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INSCOM
GRILL FLAME
PROGRAM

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL78
REVIEW ON: Feb 2001

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SUMMARY ANALYSIS
REMOTE VIEWING SESSION 857

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRLLL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post analysis on target viewing indicates the viewer had a considerable amount of correlation. Attention is invited to Report #856 on the same target. The viewer's attitude was positive. This was the first session with a new interviewer.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the targeted site. At TAB B is the target cuing information.

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TRANSCRIPT

REMOTE VIEWING SESSION 857

#66: This will be a remote viewing session for 1330 hours, 8 February 1982.

PAUSE

Relax, relax, relax, relax. Let go.
Concentrate, concentrate, focus on the target for today

40 degrees, 31 minutes, 00 seconds North
115 degrees, 13 minutes, 55 seconds West

Focus on the target solely and completely on the target. Describe the target to me.

PAUSE

#63: Openness, tall, round. ✓

PAUSE

#66: Report.

#63: Pointed. Corner.

#66: Describe the terrain surrounding the target.

PAUSE

#63: Plant, trees, white curve. ✓

PAUSE

#66: As you focus on the target, describe your relative position to the target.

PAUSE

#63: Mid-way up now. Earlier I was lower.

#66: Describe the target to me.

PAUSE

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#63: Tall, square and curved, pointed..... ✓

PAUSE

#66: Move up and away from the target, move up and away. Looking down from 500 feet, looking down from 500 feet describe the target to me.

PAUSE

#63: Peaked top....curved, dark spot, tower like ... ✓

#66: Now, stand on the ground 500 feet from the target on the ground. Face the target and describe it to me.

#63: Mountain like, tall, narrow..... ✓

#66: Color.

#63: White, pale white or green.

#66: Describe the bottom.

PAUSE

#63: Round and square at the same time. Flat at the bottom. ✓

#66: Describe the surrounding vegetation.

PAUSE

#63: Conifer, pine. ✓

PAUSE

#66: Describe the soil at the target.

#63: Loose, light colored. ✓

#66: Describe the activity at the target.

PAUSE

#63: Watching, resting. ✓

PAUSE

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#66: Relax now and listen to the sound of my voice.
Relax now and listen to the sound of my voice.
I have no further questions concerning this target.
However, I would like to provide you the opportunity
to explore the target on your own, and comment as
you see fit. Do this now.

PAUSE

#63: Jagged white, perhaps water....bright.....
perspective....something in the distance.....
circular guard rails. I hope it's a light tower.
That's all.

#66: All right. Remembering clearly, cleanly and
concisely all that you have perceived about this
afternoon's target. Remember and prepare yourself
to draw those perceptions that you have had.

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REMOTE VIEWING SESSION 857

(DRAWING NARRATIVE)

- #63: Okay. Drawing number 1 are things that I came up later on in the session.
- #66: What was the very first thing that you perceived.
- #63: The very first thing that I perceived is, I guess on page number 2...all three of the A, B, and C. I kept getting something tall, slender. I felt it was curved and square at the same time. So, I've drawn all three of those. I got a feeling of a fence post.
- #66: I think that the very first thing that you said was openness.
- #63: Well, I felt like the target was right here in front of me and everything else around there was very open and flat. But, the target wasn't openness itself. The area around it was very open, and the target was standing right in front of me. Later on the white crest in the white semi-circle that I described...something like this, and I feel that that might be a beach or something, and maybe water out here. And I saw Pine trees off in the distance coming up close ...like a Pine forest in that area. ✓
- #66: I see distance here in this curve....it may be a beach or it may be like railroad tracks..... that extend off in the distance. It may be a paved road or something like that. But, definitely a wide open perspective type thing.
- #63: Right. And, I feel that there is stuff over on this side like trees or something. For some reason or other I didn't get anything over here. That's why I feel maybe it's water or something over here, and this is a beach with.....
- #66: Now, when I asked you what was the soil like, where did you take your soil sample?
- #63: Up in this area here. Up closer to the target. And, I had to fight off an immediate impression.... like I say, I saw something that reminded me of a light tower...looked like a light tower or..... what do they call a tower.....light house.

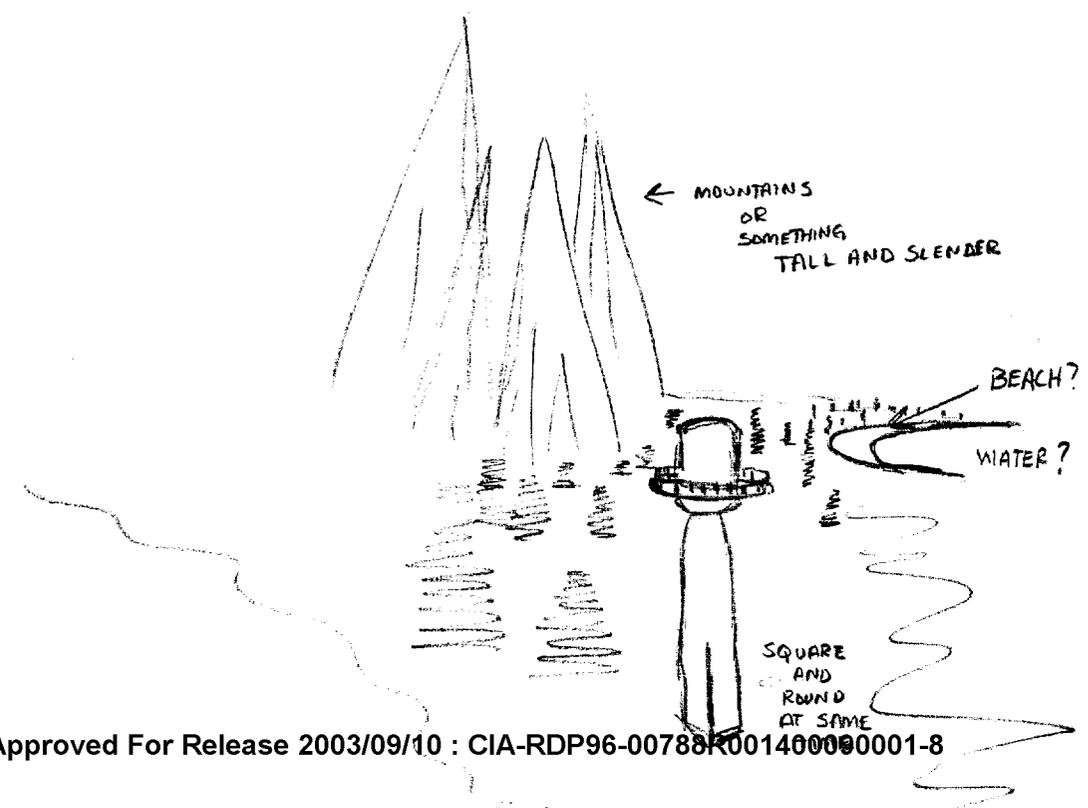
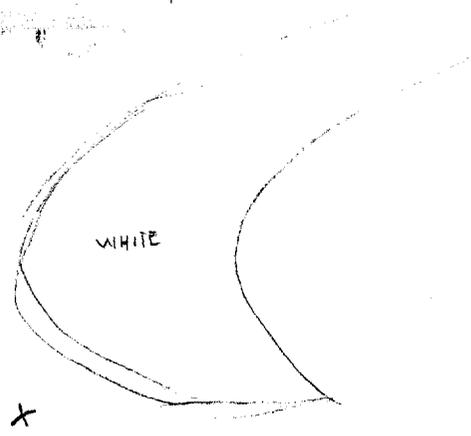
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- #63:and everything seemed to form around that, and I had an impression ...desire to say sandy when you said soil, that I tried to fight that off and just think about it, and that's when I came up with a light colored, and loose,... still might be overlayed from the.....
- #66: Okay. So, if I understand what you said now, listen and see if I had.....your first perceptions were of this that you've drawn on page 2 which looks to be like a tower type thing. Sometime you feel there's some squareness to it and sometimes there's some roundness. You don't recognize it, but it looks most like you would imagine a light tower, light house might look. From that you seem to feel as though you generated another scene that may be a beach scene, but without generating a beach scene there are some specific components. There's openness there. There is a sandy or white grittish soil there. There is some surrounding foliage there. There generally seems to be an openness other than this one thing.
- #66: Right, right. When you said to back 500 feet from the target, that's when I got this. Now, again, this may be seeing this from a distance, but I had a feeling that the target was still right here and I was seeing these taller things off in the distance.
- #66: Okay. So, there might be mountains in the distance. An openness with mountains in the distance.
- #63: Right. And something was a little different from about this session than a lot of my sessions, and that was, I was totally blank most of the time with a few vague images coming in. Whereas, I'm usually overlayed with tons of stuff, and I have a hard time deciphering which one to identify and which one not. This, I really didn't see much of anything, and the things I did see were very..... not very distinct.
- #66: Okay. How does that make you feel emotionally?
- #63: Well, the lack of a lot of overlay makes me feel good. So, I feel good about that. And, if some of this stuff is correct I'll feel even better.
- #66: Is there anything else you would like to say?
- #63: No. That's all.
- #66: Okay. Fine.

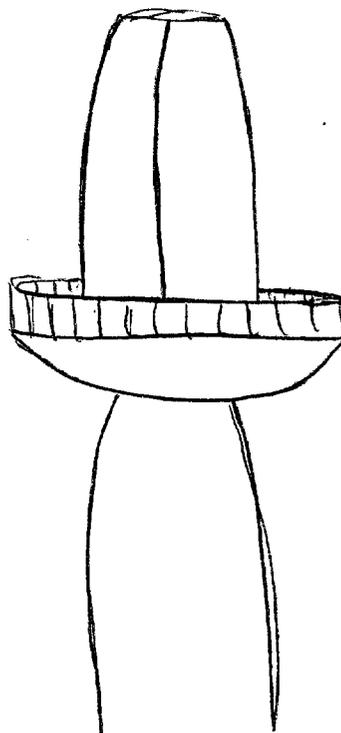
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TAB



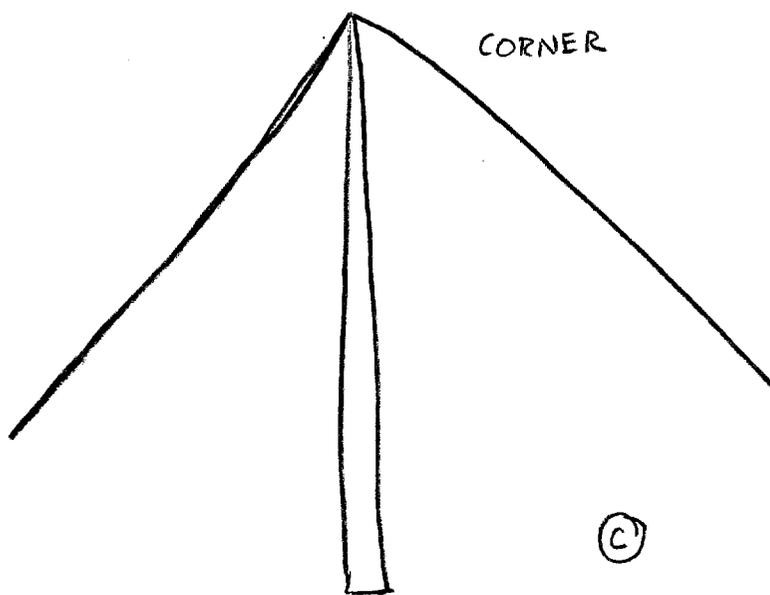


(a)



(b)

↑ TALL



CORNER

(c)

TAB

40° 31' 00" NORTH
115° 13' 55" WEST

STAT

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